



Office for the Arts at Harvard

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P R E S S R E L E A S E

For Immediate Release
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617.495.8676
or visit the OFA's website at
www.fas.harvard.edu/ofa

Office for the Arts Fall Term 2005 Programs and Services

How do Harvard undergraduates connect with professional artists such as Bobby McFerrin, Twyla Tharp, Mel Gibson, and Blue Man Group? Where do they go to take classes in ballet, tap, modern, and West African dance and drumming? What kind of work can students do at a state-of-the-art ceramics studio? Who do they turn to for funding arts projects, and what kind of support is available for students taking music lessons? And who puts on Harvard's biggest arts festival every spring—a huge, campus-wide celebration involving hundreds of students in over 200 events?

The OFFICE FOR THE ARTS AT HARVARD (OFA), is a central resource for arts programs, information, opportunities, and support at Harvard University. Through its programs and services, the OFA fosters student art-making, connects students to accomplished artists, integrates the arts into University life, and partners with local, national, and international constituencies.

The OFA invites all students at Harvard—and staff, faculty and affiliates—to participate in the arts. Here's how:

PROGRAMS

VISTING ARTISTS

Learning From Performers

Students interact with professional artists in workshops, seminars, master classes and other educational sessions sponsored by this visiting-artist program. Last year, participants included playwrights Tony Kushner and Betty Shamieh '96; flutist James Galway and soprano saxophonist/composer Jane Ira Bloom; actor/vocalist Faith Prince; and the Philadelphia-based Pig Iron Theatre Company. This year, Kurdish composer Kayhan Kalhor and the musicians of the Silk Road Project, as well as Grammy Award-winning banjo player Alison Brown '84, conductor William Christie '66, vocalist Dawn Upshaw, composer Gunther Schuller, and cellist Matt Haimovitz '96, among others, will

be in residence. For more information visit www.fas.harvard.edu/ofa/programs/artists/, or contact Program Manager Thomas Lee (lee16@fas.harvard.edu), 617.495.8676.

ARTS FIRST

The fourteenth annual ARTS FIRST festival, sponsored by the Harvard Board of Overseers and initiated by actor John Lithgow '67 to celebrate students and faculty in the arts and galvanize the Harvard arts

more

p. 2 Office for the Arts fall 2005 Press Release

community, will be held Thursday-Sunday, May 4-7, 2006. ARTS FIRST 2005 involved over 2,000 students in presenting over 200 concerts, theatricals, dance productions, multimedia presentations, exhibitions, and public artworks. Special OFA Grants are available. Call the OFA, 617.495.8676.

DANCE

Dance Class Registration: Wednesday, September 21-Thursday, September 22, 1 PM-5 PM, Harvard Dance Center, 66 Garden St. Classes offered in Ballet, Jazz, Modern, Pilates, Yoga, Tap, and West African. Call 617.495.8683 or visit www.fas.harvard.edu/dance.

Dancers' Viewpointe VI: April 20-22, 2006, 8 PM

Work with professional and student choreographers throughout the year in preparation for the Dance Program's annual spring concert. Pre-registration/audition required. Call 617.495.8683.

Student Choreography Application Deadline: Friday, September 23, 4:30 PM;

Casting Auditions: Tuesday, October 18, 7 PM.

THEATER

Agassiz Theatre

The following student productions will grace the historic Agassiz Theater stage (Radcliffe Yard, 10 Garden Street) this fall. For further performance and ticket information contact the Harvard Box Office, 617.496.2222, or visit www.fas.harvard.edu/tickets.

The Colored Museum by George C. Wolfe. Produced by Black C.A.S.T., November 3-5
Actéon by Marc-Antoine Charpentier. Produced by the Harvard Early Music Society, November 10-12

Ruddigore by W.S. Gilbert and Arthur Sullivan, produced by the Harvard Gilbert & Sullivan Players,

December 1-10.

Technical Theatre Workshops

A series of technical theater workshops run by both working professionals and current Harvard students is

planned for the week of September 26. Workshops will cover everything from scenic design to lighting to welding. A schedule will be posted by September 1 at www.hrdctheater.com. For information (or to make requests) contact Alan Symonds (symonds@fas.harvard.edu), 617.495.8675, Anthony Phelps (phelps@fas.harvard.edu) or Blase Ur (ur@fas.harvard.edu).

VISUAL ARTS

Ceramics

Elementary, intermediate, and advanced classes encourage the development of each student's expressive abilities. Eight different class offerings support the creation of functional vessels, abstract and figurative sculpture, and tile murals. Contact Ceramics Program Coordinator Shawn Panepinto (panepint@fas.harvard.edu), 617.495.8680.

Ceramics Class Registration: August 3 - September 12, 2005 (Harvard community, public and Harvard graduate students); August 3 - September 30, 2005 (Harvard undergraduates). Undergraduate Ceramics Class Shopping period: September 26-30, 2005. Send or bring form and payment to the Ceramics Studio, 219 Western Avenue, Allston, MA 02134.

Undergraduates may also register by email to panepint@fas.harvard.edu or bring form and payment to

more

p. 3 Office for the Arts fall 2005 Press Release

Information Resource Associate Jessica Tyler, Office for the Arts, 74 Mt. Auburn Street.

Clay All Night Party: Friday, September 30, 8 PM - 1 AM

This annual event featuring live music, food, comrades, and clay provides undergraduates with a stimulating environment for creative expression and play.

Public Art

Through the OFA's Public Art program, visiting artists and students explore the meaning and possibilities for art in public spaces in and around Harvard. This year, a groundbreaking collaboration between the OFA and the Department of Systems Biology will bring artist Brian Knep to Harvard for a residency. Knep—whose art is situated at the intersection of artistic imagination, technological savvy, and scientific inquiry—will create a new temporary public artwork and participate in a range of educational activities on the Cambridge and Longwood campuses. In addition to this residency, the Public Art program will sponsor a student-designed public artwork for the annual ARTS FIRST festival. For more information, contact Director of Programs Cathleen McCormick or Project Manager Teil Silverstein at the OFA, 617.495.8676.

Figure Drawing Class Registration: Wednesday, September 21 - Friday, September 23. Office for the Arts, 74 Mt. Auburn St. Boston Artist Jon Imber offers training in

Figure Drawing Wednesday evenings in Currier House. Information and forms available online at www.fas.harvard.edu/ofa. Contact Program Associate Stephanie Troisi (troisi@fas.harvard.edu), 617.495.8676.

ARTS POLICY

The Arts Policy Initiative addresses the need for a stronger relationship among academics, policy makers, arts funders, and civic leaders. Through ongoing forums and special projects, the Initiative explores questions about the importance of the arts to our national viability and identity, and seeks to develop ideas and links between the arts and organizations such as Harvard's John F. Kennedy School of Government.

Students' ideas are welcomed. Contact Director of Programs Cathleen McCormick (cmccorm@fas.harvard.edu) or Learning From Performers Program Manager Thomas Lee (lee16@fas.harvard.edu), 617.495.8676.

SERVICES

Grant Program: Grants are available to encourage original creative work or work showing an original, creative approach to artistic traditions. Awards are made by the Council on the Arts at Harvard, a standing committee of the Faculty of Arts and Sciences. Applications are open to undergraduates, graduate students, and faculty for projects that benefit undergraduates. Deadline and application information available online at www.fas.harvard.edu/ofa, or contact Program Associate Stephanie Troisi (troisi@fas.harvard.edu), 617.495.8676.

Music Lesson Subsidy Program Registration Deadlines: Wednesday, September 28 (instruments); Friday, September 30 (voice). Apply online at www.fas.harvard.edu/ofa. Financial subsidies are available for full-time Harvard undergraduates to support private voice and instrument lessons. Subsidies are based on financial need and demonstrated musical ability and/or promise. Contact Program Associate Stephanie Troisi (troisi@fas.harvard.edu), 617.495.8676.

more

p. 4 Office for the Arts fall 2005 Press Release

Music Teacher Reference Guide

An online listing of Boston-area music instructors, including rates, which assists students interested in pursuing professional instruction. Visit www.fas.harvard.edu/ofa. Contact Program Associate Stephanie Troisi (troisi@fas.harvard.edu), 617.495.8676.

Choir-in-Progress

Co-curricular course offering training in fundamental skills for choral singing: ear training, sight-reading and vocal technique. Participation may lead to singing, by

audition, with one of the Holden Choruses. Contact Instructor Sarah Whitten (whitten@fas.harvard.edu), 617.495.0692.

Community Arts Partnership

A committee which promotes meaningful connections between the Harvard and Boston/Cambridge communities through the arts and helps to facilitate communication across Harvard departments. The group convenes three times during the academic year. New student, faculty, staff and community members are welcome. Contact Program Associate Stephanie Troisi (troisi@fas.harvard.edu) or Director of Programs Cathleen McCormick (cmccorm@fas.harvard.edu), 617.495.8676.

Harvard Box Office: Holyoke Center Arcade

Ticketing and offering promotional services for events at Harvard University, the Harvard Box Office works in partnership with student organizations to help make their events successful through assistance with ticket management, ticket prices and placement, and event promotion. To arrange for orientation and event ticket set-up, contact Manager of Student Ticketing Services Jason Govostes (govostes@fas.harvard.edu), 617.496.6091 at least two months in advance of a planned event. For ticket and event information call 617.496.2222, or visit www.fas.harvard/tickets.

FACILITIES MANAGEMENT

The Office for the Arts schedules and manages a variety of major arts spaces. The OFA staff also provide guidance on production planning and implementation at all Harvard venues.

Agassiz Theatre

An intimate 336-seat historic proscenium space located in Radcliffe Yard, Agassiz Theatre hosts several undergraduate theatrical productions each term. Spring '06 project deadlines; November 23 (pre-applications) and December 9 (full applications). Application interviews will be held December 15. Information and applications are available online at www.fas.harvard.edu/ofa/programs/theater. Contact Program Manager Ruth Polleys (polleys@fas.harvard.edu), 617.496.6391.

Director's Studio

A dance studio available for undergraduate rehearsals at 74 Mt. Auburn Street. Contact Dance Program Coordinator Susan Larson (slarson@fas.harvard.edu), 617.495.8683.

The Harvard Dance Center

Opens in September at 66 Garden Street, adjacent to the Quad Recreational Athletic Center. The new home for dance education at Harvard offers two spacious studios. The larger of the two, a 4100 square foot

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teaching studio, easily converts to a 200 seat, fully-equipped performance space. performance space, and a 1100-square-foot teaching studio.

Loker Commons and Loker Commons Coffeehouse

Loker Commons is available evenings and weekends for study breaks, receptions and other larger student events. The Loker Coffeehouse offers an intimate performance venue for solo artists and small ensembles as well as space for small receptions and events. Both spaces include built-in sound systems; an upright piano is also available. Seminar rooms are available for student group meetings and rehearsals.

For scheduling information contact Program Manager Ruth Polleys (polleys@fas.harvard.edu), 617.496.6391.

Lowell Hall

A three-quarter thrust space with 352 seats, Lowell Lecture Hall offers a modern setting for undergraduate music, dance, and cultural events, and also provides several small seminar rooms as support, rehearsal or meeting space. Recognized student organizations may request one event date per semester. Applications for Spring '06 projects will be accepted in November. More information and online applications are available at www.fas.harvard.edu/memhall/harvard/lhapplication.html. Contact Program Manager Ruth Polleys (polleys@fas.harvard.edu), 617.496.6391.

Sanders Theatre

This majestic venue, boasting 1166 seats and Victorian gothic design, is Harvard's largest lecture and concert hall. Numerous student, community and professional events fill the calendar each year. For scheduling information, contact Program Manager Ruth Polleys (polleys@fas.harvard.edu), 617.496.6391.

PUBLICATIONS

The OFA publishes several arts-information resources for undergraduates:

Arts Spectrum, a quarterly newsletter, focuses on a wide range of issues and events in the arts. Information on OFA programs, and features about student performances and exhibitions appear regularly. Contact Communications Manager Thomas Lee (lee16@fas.harvard.edu), 617.495-8676. www.fas.harvard.edu/spectrum.

Practice and Performance: The Guide to the Arts at Harvard is a comprehensive compendium of the arts organizations, facilities, and programs available at Harvard, www.fas.harvard.edu/ofa. Updated annually in May. For updates call 617.495.8676 or email ofa@fas.harvard.edu.

Dance and Drama: A Guide for Undergraduates is a publication providing information on the practice and study of dance and drama at Harvard. Copies will be available in January 2006 at the OFA, 74 Mt. Auburn Street, 5.8676; the OFA Dance Program office, 66 Garden Street, 5.8683; and the Harvard-Radcliffe Dramatic Club office at the Loeb Drama Center, 64 Brattle Street, 6.3030. For more information contact ofa@fas.harvard.edu.

The Beat: A weekly email listing of cultural events during the academic year. Visit www.fas.harvard.edu/thebeat to view the arts events calendar and for information on how to subscribe and submit listings for publication via the online form. For further information visit the Office for the Arts' website, www.fas.harvard.edu/ofa.

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