



Office for the Arts at Harvard

74 Mt. Auburn Street | Cambridge | Massachusetts 02138 | T 617 495 8676 | F 617 495 8690 | www.fas.harvard.edu/~ofa

P R E S S R E L E A S E

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For More Information
Stephanie Troisi (troisi@fas.harvard.edu),
617.495.8676

Office for the Arts Announces Fall 2005 Grants

Over 700 students will participate in 27 projects in dance, music, theater and multidisciplinary genres at Harvard University this fall, sponsored in part through funding from the Office for the Arts at Harvard (OFA) Grant Program. Grants are designed to foster creative and innovative artistic initiatives among Harvard undergraduates. The projects, selected by the Council on the Arts at Harvard, include concerts featuring the Mozart Society Orchestra, Harvard-Radcliffe Collegium Musicum and Harvard Wind Ensemble; theater productions including a new adaptation of Euripides' *Alceste* featuring a student-composed original score, and *The Rocky Horror Show* at the Loeb Ex; and a showcase of black female excellence in the arts at Harvard in celebration of the 30th Anniversary of the Association of Black Harvard Women.

OFA Grants are awarded to undergraduates, graduate students, faculty, and staff. Funded projects combine artistic merit, artistic experimentation, and educational benefit to undergraduates. They must also aim for a ripple effect within the university, which involves the undergraduate population and provides visibility for their artistic efforts.

Council on the Arts members at the time of selection were: Robert J. Kiely (Chair), Donald P. and Katherine B. Loker Professor of English; Elizabeth Bergmann, Director, Office for the Arts Dance Program; S. Allen Counter, Director, Harvard Foundation; Deborah Foster, Assistant Dean for Undergraduate Education; Jorie Graham,

Boylston Professor of Rhetoric and Oratory; Annette Lemieux,
Professor of the Practice of Studio Arts in Visual and
Environmental Studies; Cathleen McCormick, Program Director, Office
for the Arts; Jack Megan, Director, Office for the Arts; Robert J.
Orchard, Managing Director, Loeb Drama Center and the American

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Repertory Theatre; Stephen Prina, Professor of Visual and Environmental Studies; Kay Kaufman Shelemay, G. Gordon Watts Professor of Music and Professor of African and African American Studies; Marcus Stern, Associate Director, American Repertory Theatre and the A.R.T./MXAT Institute for Advanced Theatre Training; and John Stewart, Senior Preceptor in Music.

The OFA, which administers the grants, also offers grants for projects taking place during spring semester 2006 and ARTS FIRST 2006, Harvard's annual celebration of the arts. For further information, visit www.fas.harvard.edu/ofa.

FALL 2005 GRANTS

DANCE

Dancing Through the Decades, Christine Fitzgerald '07, Mainly Jazz Dance Company: ESTHER KAHN GRANT for a concert collaboration with TAPS, featuring various forms and styles of jazz dance, including student-choreographed pieces.

Fall Concert 2005, David Blazar '06, Harvard Ballet Company: ESTHER KAHN GRANT for a performance of classical ballet and contemporary dance featuring excerpts from "The Nutcracker," as well as student-choreographed pieces.

Winter Concert of Modern Dance, Mai-King Chan '06, Harvard-Radcliffe Dance Company: ESTHER KAHN GRANT for a performance featuring student-choreographed modern, ethnic-themed and improvisational pieces.

LITERATURE

Diversity & Distinction Fall 2004 Issue: Looking Back, Moving Forward, Jessica Harmon '07: OFA GRANT for 10th anniversary issue of publication dedicated to creating dialogue on multiculturalism, ethnicity, religion, gender, sexual orientation and other social issues.

Harvard Book Review Fall Issue, Emer Vaughn '06: OFA GRANT for publication featuring undergraduate-written reviews of recently published books.

Tuesday Magazine Fall Issue, Joshua Haas '07: OFA GRANT for a general interest publication that provides a forum for essays, creative fiction and nonfiction, as well as opinion pieces and artwork.

Vox Literary Magazine, Victoria Sprow '06, Catholic Students Association: OFA GRANT for a magazine that features poetry, fiction, essays, photography art, and reviews.

MULTIDISCIPLINARY

Association of Black Harvard Women's 30th Anniversary Celebration, Ifunanya Ejebe '07, Association of Black Harvard Women: ESTHER KAHN GRANT for an event showcasing 30 years of black female excellence in the arts at Harvard.

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MUSIC

35th Annual Dr. S. Allen Counter Christmas Concert, Maria Nardell '06, Kuumba Singers of Harvard College: FELICIA ECKSTEIN-LIPSON GRANT for Kuumba's annual Christmas Concert celebrating and sharing the rich creativity and spirituality of black cultures.

Asian American Arts Concert, Mei Yi Pen '07, Harvard-Radcliffe Asian American Association: FELICIA ECKSTEIN-LIPSON GRANT for a talent showcase featuring Harvard students and bands.

Actéon, Michael Givey '06, The Harvard Early Music Society: FELICIA ECKSTEIN-LIPSON GRANT for a historically-informed production of Charpentier's late 17th-century French opera Actéon.

Bach Society Orchestra Concerts I and II, Matthew Smith '07, The Bach Society Orchestra: FELICIA ECKSTEIN-LIPSON GRANT for two fall concerts featuring works by Bach, Beethoven, and Mozart as well as undergraduate composers.

Fall 2005 Concert, Peter Behroozi '06, Mozart Society Orchestra: FELICIA ECKSTEIN-LIPSON GRANT for a concert including a performance of a Mozart piano concerto featuring Professor Robert Levin.

Fall Concert, Rosalie Thede '06, Radcliffe Choral Society (RCS): FELICIA ECKSTEIN-LIPSON GRANT for a November performance in Sanders Theatre including performances by both RCS and the Harvard-Radcliffe Collegium Musicum.

Holiday Concert. David Baron '07, Harvard Glee Club: ESTHER KAHN GRANT for a performance featuring the Harvard Glee Club and the Radcliffe Choral Society performing seasonal pieces as well as a new work by Vincent Paul Moravec, 2004 Pulitzer Prize-winner in music.

It don't mean a thing if it ain't got that Swing, Yves-Georges Joseph '06, Harvard University Jazz Bands: ESTHER KAHN GRANT for a performance highlighting some of the significant works of the swing era featuring guest artist Andy McGhee.

Pops Goes to the Zoo , Perry Tsai '07, Harvard Pops Orchestra: ESTHER KAHN GRANT for a concert featuring performances of music all involving animals and "beasts" from all kinds of popular music genres including student-written compositions.

Sacred and Secular Masterworks, Zachary Rothstein '07, Harvard-Radcliffe Collegium Musicum: ESTHER KAHN GRANT for a concert featuring works by Schutz, Bach and Britten.

The Dartmouth Concert, Anthony Delaney '07, Harvard Wind Ensemble, Harvard Jazz Bands, Harvard University Band: ESTHER KAHN GRANT for a concert commemorating the 86th anniversary of the Harvard University Band.

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THUD Fall Concert 2005, Danielle Lehle '07: The Harvard Undergraduate Drummers (THUD): ESTHER KAHN GRANT for a concert featuring both traditional and non-traditional percussion instruments including mallets, buckets, Zippos and, per THUD tradition, red party cups.

Winter Concert: Something Old, Something New, Anthony Delaney '07, Harvard Wind Ensemble: ESTHER KAHN GRANT for a concert showcasing the growth of the Ensemble and featuring some of its most beloved and important pieces.

THEATER

Alcestis, Jeremy Steinemann '08, Harvard-Radcliffe Dramatic Club (HRDC): TIMOTHY S. MAYER GRANT for a January Loeb Ex production of a new adaptation Euripides' play featuring a student-composed original score .

The Rocky Horror Show, John Drake '06, HRDC: TIMOTHY S. MAYER GRANT for a staging of Richard O'Brien's musical, the inspiration for the cult movie classic, in the Loeb Ex.

Story-Time Players, Linnea Meyer '06, Harvard Story-Time Players: H. TODD COBEY GRANT for fall performances of original work in Boston-area children's hospitals and pediatric wards.

The Alchemist, Simon Nicholas '07, HRDC: H. TODD COBEY GRANT for a production of Ben Jonson's Jacobean satire.

The Colored Museum, Jon Gentry '07, BlackC.A.S.T. (Community and Student Theater): H. TODD COBEY Grant for George C. Wolfe's show featuring numerous, diverse exhibits (scenes) that require actors to take on multiple roles.

TRADITIONAL CULTURAL ARTS

Cultural Extravaganza, Mei Yi Pen' 07, Harvard-Radcliffe Asian American Association: ESTHER KAHN GRANT for a showcase of the different cultural activities and arts of Asia.

The Office for the Arts at Harvard (OFA) supports student engagement in the arts and serves the University in its commitment to the arts. Through its programs and services, the OFA fosters student art-making, connects students to accomplished artists, integrates the arts into University life, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit www.fas.harvard.edu/ofa

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